

# **The Boys in Brazil**

## **A film by Andrew MacNaughtan**

**(Scenes of the boys arriving at the airport. Instrumental “Peaceable Kingdom” plays in the background.)**

Geddy voiceover: I think the last thing we expected was to find were fans at the airport ~ it’s not like we’re Justin Timberlake or anything like that. *(laughs)* Listen we’re musicians, it’s not really that noble a pursuit.

**(Scene: Geddy Interview)**

Geddy: Ah, and if we can do something that touches someone like that, it’s pretty mind boggling to me.

**(Scene: Neil Interview)**

Neil: So I had actually arrived separately from the other guys, coming in from California and they were coming in from Toronto – and thus I was able to avoid all of the hoopla, which is fine for me. And, we came into it all kind of open-minded, expecting anything; not knowing what might happen technically; what the circumstances of the concerts might be,

**(Scene: Various shots of the boys with fans outside of the hotel, signing autographs and taking pictures, etc.)**

Neil voiceover: or even how big the audiences might be – but it was the last three shows of the tour, and we had deliberately chosen

**(Scene: Neil Interview)**

Neil: to end on a kind of, um, risky, but exciting way.

**(Scene: Fans taking pictures with Alex outside at the airport. Fans shouting “Ah-lex! Ah-lex! Ah-lex!”)**

**(Scene: Neil Interview)**

At the time of finishing *Vapor Trails* we were kind of debating whether or not to tour, but decided, yeah, we would do it one more time.

**(Scene: The boys in the rehearsal hall)**

Neil voiceover: And started I guess, about April 2002 when I started rehearsing my parts in a warehouse in Toronto and then gradually the guys came together and we started lubricating the machine and gearing it up again for the long haul, and consequently though we were so well prepared and the production around us was so well rehearsed that even the first show went really well.

**(Scene: Neil Interview)**

And I remember the three of us just exchanging a look on stage of the triumph of having survived the last 5 years and everything it took to bring us to that show.

**(Scene: Geddy Singing “The Trees” at the rehearsal hall)**

**(Scene: Alex Interview)**

I think you do get tired of playing certain songs - over the course of a tour - especially songs you’ve played for decades. But, this tour I never got tired of any songs that we played, I didn’t have a song that was on my “B” list,

**(Scene: The boys in the rehearsal hall)**

Alex voiceover: of songs to play that night, I just seemed to get off on the whole thing every night – it was immediately rewarding to see the audiences, um, the whole issue of not taking it for granted – which I think you can easily do in something like this.

**(Scene: Alex Interview)**

I just looked at it like this might be the last time I ever play these songs, so, and it probably isn’t – but I think you have to look at all of life like that.

**(Scene: Geddy Singing “Natural Science” at the rehearsal hall)**

**(Scene: Geddy Interview)**

Geddy: To create a set list – is one of the toughest things. And what we do is we start with “Well, what did we do last time? What did we play? What songs did we play? What songs didn’t we play?” And then we put a wish list together of what songs would we like to pull back out of the past that we haven’t played in some time.

**(Scene: The boys in the rehearsal hall)**

Geddy voiceover: And we start emailing potential set lists to each other – and that’s how it starts. And of course, you know, there’s always pressure from fans... and Alex and I got together at my house, and we started listening through to all of these records, like we kind of went through every record going back in time. And we hadn’t done that in... maybe... ever! And we sat in my kitchen and played everything back over my computer and it was kinda fun, we were laughing a lot

**(Scene: Geddy Interview)**

Geddy: and some songs came back and you were like “Wow that really sounds good,” and some songs came back – and it was like “There’s no

way I can ever play that song again! I'm sorry – I don't care how much the fans want it – I apologize but there is no way I can play it!"

**(Scene: The boys in the rehearsal hall)**

Geddy voiceover: And so that's how it starts, and the first set list is about 4.5 hours long and then you just start playing it, and sometimes a song that you think will never work, once you play it you go "That sounds really good! What was I thinking? We should definitely play this!"

**(Scene: Geddy Interview)**

Geddy: And Neil had some hesitation about certain old songs, and then once we played them,

**(Scene: The boys in the rehearsal hall)**

Geddy voiceover: there was so much spirit, and we were smiling so much, that it was like, "wow –

**(Scene: Geddy Interview)**

Geddy: yeah – let's do it!"

Sao Paulo  
11.19.02  
Press Day

**(Instrumental “Peaceable Kingdom” plays in the background)**

**(Scene: Do Not Disturb sign on hotel door. Alex opens door)**

Alex: Oh! (*shuts door*)

**(Scene: Alex in bed on phone, Charlene, off-camera next to him)**

Alex: Are you kidding? We got into bed and I’m like rubbing her arm and (*starts slurring words as if very drunk*) I love you, honey, I love you...(*Charlene starts giggling*)...and she’s like “Shut Up! I’m trying sleep, shut-UP!” (*Charlene laughing*)

**(Scene: Alex Interview)**

My wife Charlene came out to a lot of gigs on this tour, more than she ever has and, uh, we had a lot of fun together.

**(Scene: In bed again on phone)**

Alex:...now something’s going...

(*Charlene covers head with sheet*)

Charlene: Don’t! I need makeup!

Alex: You need more than that, honey.

(*Charlene starts hitting him*)

Alex: Ow! Even she’s yelling at me! Shelley’s-- Stop now! She’s hitting!

(*Alex breaks into Jerry Lewis impression*)

Lady! Don’t make with the hitting, please lady?! Don’t, don’t!

(*Charlene laughing throughout exchange*)

Alex (*speaking into phone again*): I’m wandering around my room “Where am I?” I think I must be...(starts mumbling incoherently)

Bluuuuuhhhhhh...then I threw up....so my limit is supposed to be 20 grams of carbohydrates a day. I hit about 1200 last night. I woke up, um, I woke up and I’m the fattest person I’ve ever met in my life!

(*Charlene laughing*)

Charlene: I concur!

Alex: ...I got dressed and Chuck’s like “You look like a magician, you spin around, jumping around like a magician,” so I guess I’m pretty agile for a big, bloated fat guy!

**(Scene: Alex at breakfast table, Charlene sits down back to camera)**

Alex is doing a Ozzy Osbourne impression, mumbling. Picks up coffee pot shakily and Charlene says “Sharon!” as she sits down.

Charlene: How come there’s so many eggs?

Alex: I don’t drink coffee, I don’t drink coffee or...

Charlene: ...or smoke cigarettes...

Alex: ...or smoke cigarettes. It’s the truth. I quit smoking a year ago. (*sips coffee*) It’s second hand smoke I’m worried about! (*Charlene giggles*) It’s my second hand that always has a cigarette in it! (*holds up left hand as Charlene laughs out loud*).

Charlene: how long...is your interview?

Alex: weeks

Charlene: for three hours? No--

Alex: I think we have a photo shoot for 10 minutes - it’s like uh ‘Paparazzi!’ (*Starts gesturing wildly and making camera shooting sounds*) and you get up and stand like this...(*starts making silly poses*).

Charlene: Like Steven Segal?

Alex: Yeah! (*Charlene laughs*) I **learned** from Steven Segal!

**(Scene: Alex humming as he brushes his teeth)**

**(Scene: Alex walks about of bathroom with white paper hat on; looks like some wrapper from the bathroom)**

Alex: I got my hat on! I’m ready to go to the interview!

Charlene: You should go down like that.

Alex: All right I will!

**(Scene: Geddy and Shelley walking down hallway)**

**(Scene: Geddy and Alex walk out of elevator)**

Geddy: (*jokingly into camera*) Shut Up!

**(Scene: meeting Brazilian representative in hotel)**

Shelley: This is Renatte from (indistinguishable dialog)

Renatte: Hi! (*smiling shaking Alex’s hand*) It is such a pleasure to meet you guys (*shakes Geddy’s hand*). Welcome to Brazil. You’re going to have a wonderful time. (*Geddy is heard saying: “I’m sure we will”*) We are really anxious – so long waiting for you to come down (*turns to Alex*).

Alex: Well, we were just upstairs...

Renate: No! (*taking their arms*) waiting for you....I mean in Brazil!

Alex: (*grins*) Oh.

**(Scene: Walking into Press Room)**

In crowd: Hi guys!

(*Geddy and Alex move to Rush backdrop and start posing for pictures. Alex picks up guitar and reporters laugh*)

**(Scene: Geddy surrounded by fans, Shelley standing behind him on left side of screen. Geddy takes a Counterparts CD cover to sign)**

Shelley: no, no you got one...

Geddy: Here's your pen.

Shelley: Here's your pen...okay, we have to go.

**(Scene: Press conference. Moderator at table – woman with short, bright red hair. Geddy and Alex sit down at table)**

Moderator: (*speaking in Portugese*) Alex Lifeson and Geddy Lee.

(*in Portugese- Geddy bassist e vocalista(?)*)

(*Reporter asks question in Portugese*)

Moderator: Why did it take you so long to finally come to Brazil?

Geddy: It took us so long to come here because we're not very smart.

(*reporters laugh*) We didn't realize we had so many fans in Brazil, quite frankly.

Moderator: Where is Neil? Why isn't he here with you?

Geddy voiceover: Before we started this tour we had to discuss how we were going to handle press (*as he finishes this sentence, then cuts to interview*). Because of the events in Neil's life and what had gone on, we knew there was going to be a lot of interest in what had happened and how he was doing, you know. Most of it I believe comes from a good place, but some of it is pure curiosity. (*pauses, breathes*).

And, uh, we talked about it and he, we had to feel that he could handle it. And you know it's very emotional to talk about – that kind of thing – and it's one thing to talk about that kind of thing with your friends, it's another thing when you're being asked over 'n over 'n over 'n over again by people you don't know very well. And we just believed it was best for him just to not be involved in press.

It was enough for him to come back, to play on the record so well, to be a contributing part of the band again, and even to be willing to spend that much time on the road. So that's asking a lot of him from where he was.

**(Scene: back to press conference, questions being asked and answered, scene alternates quickly between moderator, reporters and Alex/Geddy, most words are hard to make out)**

*(Moderator translating)*

Alex: America is the same...

*(Moderator: translating)*

Geddy: ...nobody knew, especially us...

Alex: ...a feeling for what they are...

Geddy:...trying...

*(In the last shots of Alex speaking at the Press conference)*

Alex: The real reason we're here is, uh, we're going to make everything better. We're going to make airplanes out of beef. *(everyone laughs)*

Porto Alegre  
11.20.02  
Show Day

**(Scenes from inside of plane focusing out plane window as it approaches the airport and lands; raindrops on the window. Instrumental “Neurotica” plays in the background.)**

Geddy voiceover: We flew into Puerto Alegre the day of the show. Originally we were supposed to come in the night before and for some reason that wasn't working. So we flew in and we realized half way through we were in the middle of a tropical storm. And it was pouring rain - the plane was being tossed around

**(Scene: Geddy Interview)**

Geddy: people were very nervous on the plane! *(laughs)* Anyway, *(camera goes back to scene of landing at airport)* we landed fine and we walked out, and it was just pouring like cats and dogs. And we thought, “Oh my god! I hope-- These are outdoor shows...will the show go on?” So we got to the venue and of course there were problems...

**(Scene: Street scenes from inside taxi bus. Horse and carriage cross car-filled street. Instrumental “Nocturne” music plays in background.)**

**(Scene: In taxi bus)**

Shelly Nott: Well, we don't have a monitor console- the one that we were supposed to have didn't happen. So, best case scenario is that-- is to put the mix board - the mix position- side stage, stage left, and Brad will have to mix from there and do monitors from there. *(view of crew mopping stage)* The stage is completely wet. They're at a standstill right now. They can't do anything.

**(Scene: View of stage mop-up. Various shots of band and crew hooking up and setting up equipment and testing. View of fans: Rush! Rush! Rush! Rush! Instrumental “Vapor Trail” plays in the background.)**

**(Scene: Backstage interview with Craig Blazier, Production Manager)**

Craig: Our nightmare started this morning when, uh, we came in with so much rain. We've had basic, uh, heavy problems with monitor desks and



such being way too wet, and uh, we just now got it back, we're doing a line check, and by God, we're gonna have a show!

**(Scene: Alex and Geddy rehearsing "Resist" onstage as stage is being set up.)**

Geddy voiceover: Well, I think for three tours now we'd have this conversation, Alex and I

**(Scene: Geddy and Alex Interview)**

Geddy: wouldn't it be great to do something acoustic. And we'd talk about it, and somehow or another we'd never get around to trying it. But when *(camera back to "Resist" practice onstage)* Alex and I were sitting down and listening to all the material and "Resist" came on, you know, I said to him, "I bet that would sound great with a slightly different arrangement. Just with guitar, because it's a folk song anyway, really. And he said, "Well, let's try it." And even when we got to rehearsals we were kinda delaying trying it. Finally one day we just said, "Neil, come in a half-hour late, we're gonna try it" And we felt really odd about it! But, we kept rehearsing it, and we just loved doing it!

**(Scene: Neil Interview)**

Neil: Geddy and Alex started talking about doing an acoustic version of "Resist," but they were still a bit dodgy about the sort of stereotype of doing the "Unplugged" part of the set; that we had always avoided doing the predictable thing. But I noticed that I- they asked me to come in a little bit later while they worked on it, and then one day I remember Alex was coming up saying "It's gonna work! It's gonna be so great! I was crying! I had tears *(Neil motions tears coming down his face)* in my eyes." And from then on actually during the tour, we would often see him at the end of that number "mock" wiping away tears. And they said at the time, "You know, if you wanna play something acoustic, play some congas or something..." I was like, "No, that's ok," because it came in the set right after my solo, so after that worked out, I was quite happy to just sit down in the dark and let them play for a little while by themselves!

**(Scene: "The Pass" plays.)**

Neil voiceover: There are songs that come to mean different things to us emotionally. For instance, I can never play "The Pass" without being moved emotionally for what that song says, not only explicitly lyrically, but what it conveys musically to me. It's one of our better crafted ones in

terms of the expression of emotion and the expression of restraint and there's a certain worldly compassion about that.

**(Scene: Neil Interview)**

Neil: The sound check for us over the years has always been a kind of sacred time of day. Even if we were playing two nights in the same building, we'd still do a sound check the second day, and at least run through things. It was a kind of a warm-up, and a lot of times we'd be going into a jam session at the beginning that we would record and save and at the end and mine for some good ideas, and a lot of times get great song ideas from. Other times it can be an opportunity for Alex to do a monologue, that we'll be playing something, and he'll step up to the vocal mike, and in his inimitable style he'll deliver a little story about somebody on the crew or some flight of insanity, you know, that only Lrxst can do!

**(Scene: Neil on drums, "Red Sector A" plays in background)**

Geddy voiceover: The nature of Rush has always been musicianship first. It just has. We always tried to be the best musicians--

**(Scene: Geddy Interview)**

Geddy: --we could, and we tried to challenge each other, and I don't think that's ever changed.

**(Scene: Back to stage. "Red Sector A" continues to play)**

Geddy voiceover: I mean, a lot has changed obviously, you become much better songwriters and song arrangers, and producers, and all those things have taken a more and more important role through the years. So, that shows your growth and you're expanding, but at the core of it we're players, we love to play, and we love to play well. I expect myself to play well, and I expect myself to play better, and to do something better than I did last time.

**(Scene: Geddy Interview)**

Geddy: And that is a natural part of Rush. It's a natural thing that Alex, Neil, and I share. We want to do things better. That's what drives us, and that's **always** been what's driven us.

**(Scene: On stage, Alex handing a guitar over to a crew member at stage setup.)**

Alex: Today there was a big rainstorm. *(Alex abruptly walks off camera. He pops his head back in frame.)* ...And stuff got broken, and wet. *(Alex scratches his ear)* ...and then our great, excellent most excellent crew fixed

everything, including the rain. They got it to stop raining (*looks and points to the sky*)...so these guys are the best!

**(Scene: Line of fans outside arena, and fans entering stadium, A lot of fans hollering “Whoooooo!”, :Woo-hooooo!”, and “Hush-e! Hush-e! Hush-e!” Instrumental “How It Is” plays in background. Then to Neil reading a book by himself up in the cheap seats and then smiling at the camera Then to Geddy backstage warming up.)**

Andrew: (off-camera) How’s your hand?

Geddy: It’s a bit sluggish. But it’s a lot better than it was. But it’s not, it’s definitely not healed yet.

Andrew: Did you find out what was the problem?

Geddy: Yeah, I have two stretched ligaments on either side of this fingers’ knuckle, and they’re way stretched and way swollen, and they’re making (*clears throat*) mobility-- they’re taking the strength and mobility away from this finger, which is...my main... “noisy bast’dhid”!

**(Scene: Geddy playing his solo in “Driven” onstage.)**

Geddy voiceover: I feel so happy for these fans. I mean they’ve waited so long. I just want to give them the best show we can give them. I just want to send them home happy after all this time.

**(Scene: On crowd, then to Geddy backstage.)**

Geddy: I mean...look-- They come out so early...they wait 3 hours, and they’re screaming already **(Camera back on crowd.)**

**(Scene: Backstage on Neil and Geddy looking at a tour guidebook.)**

Neil reads: “This perfect city has lost most of it’s magical South American atmosphere...” (*Geddy points to something on the page*) That’s the “Floretopolis”[sic] That’s the one- that’s where they told us it’s a good place to go.

Geddy: That sounds beautiful. I was thinking that-

Neil: on [sic] the island...

Geddy: (looking up and reacting to the crowd outside) Soccer

Neil: (indistinct dialog) Yeah, this is all Salvador (?)

Camera on crowd: “Ole, ole ole oleee!”

**(Scene: Door opens to Alex warming up backstage; wicked licks)**

Alex voiceover: For me, I like to warm up for a half-hour or so before the show. You know, I find even 10 minutes is beneficial to get the fingers moving. I've had some problems with my hands and psoriasis, and they get a little swollen, so I need to do that warm-up just to, um, clear it out a little bit.

**(Scene: Geddy and Alex Interview)**

Alex: *(gesturing at Geddy)* And I think you just continue watching baseball--

Geddy: --watching baseball, that loosens me up. Baseball is good, it gets my hands ready, gets my mind right, and that's my warm-up! And then of course, I have to put on my clothes, which is strenuous...

Alex: --very difficult. Picking them out...

Geddy: I have to change my shoes!

Alex: Whoaa...

Geddy: Well, changing my shoes is really important.

**(Scene: In hall, approaching Neil's warm-up room. Drumming heard from inside.)**

Geddy voiceover: Neil warms up for about 20 minutes. Really- you know **really** serious.

Alex: All-out.

Geddy: Really all-out 20 minute drum solo kinda thing just to make sure he's really loose.

**(Scene: Geddy and Alex Interview)**

Geddy: Oh, and soup!

Alex: Ah, the soup!

Geddy: We have soup every day.

Alex: Usually before sound check.

Geddy: Before sound check we have to come in and have soup, and that is really important. And we talk, and sometimes we don't talk...

Alex: But we still have soup.

Geddy: Yeah, we still have soup. And we have that-- Sometimes we could talk or not talk for hours!

Alex: Yeah...and sometimes we have soup **after** we have soup. So we'll have two soups.

Geddy: Yeah.

**(Scene: Neil in warm-up room practicing)**

**(Scene: Neil Interview)**

Neil: Every day I have the soup! I don't think we could have gotten through that tour without the soup! *(All this time the crowd can be heard outside cheering)*

**(Scene: Geddy and Alex at the door to press box looking out over the stadium)**

Alex voiceover: Thinking about this foreign country we've never been to before...

**(Scene: Alex Interview)**

Alex: ...on the other side of the world...

**(Scene: camera pans the empty stadium)**

Alex voiceover:...and the fact that we have this opportunity to play for a lot of fans that we never knew we had here...

**(Scene: camera pans full stadium. Then Alex sitting alone in the stands.)**

Alex voiceover: The wrapping up of a tour...the work that went into the album that preceded the tour.

**(Scene: Alex Interview)**

Alex: The time off we had, for 5 years, both good and bad, where we were at in the previous tour... Well, like all those things were going through my head.

**(Scene: Alex is tearing up blue plastic bags to put around Neil's stage shoes, because of the wet from the rain outside. Alex goes through a door.)**

Alex: Pratt!

Neil (off-camera around the corner): Yeah!

Alex: Here

Neil: All right! Perfect.

*(Neil balances while Alex puts the plastic on Neil's shoes)*

Alex: Put your foot down. Kay, could you put your foot down. *(Behind them you can see and hear the crowd in the stadium, cheering and chanting.)*

Neil: I'm ready for surgery! *(Because his feet look like he's wearing surgical booties)*

**(Scene: The boys and crew are walking towards the back of the stage. Neil is first, sticks in hand, Alex is placing monitor in his ear, Geddy is walking next to him. They're surrounded by security guards and crew members. The crowd noise starts to increase. The crowd gets louder. The Three Stooges theme plays in the background. Geddy enters the stage. The Three Stooges theme comes to an end, the band breaks into "Tom Sawyer.")**

Geddy (singing):  
*A modern day warrior,  
mean mean stride,  
today's Tom Sawyer,  
mean mean pride.*

Geddy (into microphone): This is something from our latest album. This is called "Earthshine."

**(Scene: Band playing "Earthshine")**

Alex voiceover: The new stuff from *Vapor Trails* I think was, was really the most exciting stuff to play, and it's always like that, you know, the...

**(Scene: Alex Interview)**

Alex: the newer material is always more enjoyable to play.

**(Scene: "Earthshine" continues to play)**

Alex voiceover: "Earthshine" was a great song to play. It's nice and heavy. You know, the old standards like "Tom Sawyer" and "Limelight," you know they're always a lot of fun for me to play.

**(Scene: Alex Interview)**

Alex: **By-Tor, (\*\*\*\*Press "Enter" on your remote/DVD player to view an Easter Egg\*\*\*\*)** we probably stopped playing around '78, I would guess, ... '77, '78. Something like that.

**(Scene: Band playing "By-Tor and The Snow Dog")**

Alex voiceover: I wanted to play that for a long time. You know, it was always a favorite. I... I think it's a really good representative song of Rush in the early days. So I was really pleased that we were resurrecting it for this tour. The video stuff that was done for it, the animated battle between By-Tor and the Snowdog was, uh, quite humorous. *(laughing)* You know, you could be playing the song and you could see people laughing in the

audience. And that's so great to see! You wouldn't think you'd want people laughing in your audience, but definitely, it's a... you know, I...

**(Scene: Alex Interview)**

I want it to be fun, going to a Rush show.

**(Scene: Band continues to play "By-Tor and the Snow Dog")**

**(Scene: Band runs off stage and enters a van, Neil first, pulling monitors out his ears, then Alex, then Geddy finally strolls along towards the van. A security officer hands Geddy a hat. Geddy smiles and thanks him.)**

**(Scene: The van speeds through the city. Various city traffic scenes. Instrumental "Test For Echo" plays in the background.)**

Sao Paulo  
11.20.02  
Show Day

**(Scene: Band leaves the hotel. Instrumental “Test For Echo” plays in the background)**

Fan in white shirt with yellow emblem: Very good Alex, thank you.

Alex: You're welcome.

Taller curly-hair fan: Can I take a picture?

Alex: Yeah, O.K., very quickly.

Tall curly-hair fan to person with camera: Scoot back.

Attractive brunette female: Will you take a picture with me?

Alex: Sure!

Attractive brunette female: Sure. Always! *(smiles)*

Alex: Sure! With a woman? Always! *(crowd chuckles at this comment)*

Alex (while moving through the crowd): O.K., thanks everybody. See you later.

Man to the left in white shirt to security: Alex! Alex! Please, one picture!?

To Alex: One picture for police?

Alex stopping: Well you have to for the police, huh?

Man in white shirt: Thanks. *(He then says something in audible about getting Alex to sign what appears to be a tour book)* Please? Please?...

Fan in white shirt with yellow emblem *(in heavy Brazilian accent)*: The hopes of, uh, Bra-, Rush in Brazil came unto us and the Brazilian fans, ah, ah, ah, vastly tried to gather on the purpose of seeing and meeting them, yeah.

Center fan in unison: meeting them, yeah, yeah.

Fan with goatee *(in heavy Brazilian accent)*: All musics (sic) is perfect from Rush I think.

Fan on right (again with Brazilian accent): The lyrics inspire me so many ways that I...(voice from off camera): expression and such stuff... It's everything. Rush is everything.

Andrew (off camera): What shows are you going to?



Fan in white shirt with yellow emblem: Ah, Rio and Sao Paulo. If I had more money, I go to Porto Alegre too.

Fan in white shirt with yellow emblem in rhythm: *A modern day...*  
Group joins in: *warrior mean, mean, stride. Today's Tom Sawyer mean, mean pride.*

**(Scene: We follow the motorcade from the hotel, through the streets of the city, to the stadium. Though we can see that they are speaking at times, no dialog can be heard. Instrumental "Scars" plays in the background.)**

Geddy (while opening green case): I tell you... (*looking at his fingernail, says to himself "Awe fuck!" then back to the camera*) Jews must have a hell of a time with their hair in this climate... not good for Jewish hair (*in mock gay lisp*) We get the frizzies immediately!  
(*again while opening the green case*) How many fucking nails I've broken on these cases over the years...

**(Scene: In the stadium)**

Geddy to the crew member in a white tank top: I'm alright, how are you?

Crew member: Pretty good actually... hardly that much rain.

Geddy while surveying the sky: Well,

Crew member: I mean it came, like, in buckets for about 5, 10 minutes...

Geddy: Oh did it?

Crew member: and then it's just been, like, misting in, like, someone taking a sprayer...

Geddy: I don't think we've seen the last of it...

Crew member: It's been like this all day.

Geddy: I do see some blue sky there...

Crew member: Getting better than it was earlier.

Geddy leaving: Let's hope.

Crew member leaving: Yeah.

Geddy walking: Hello Sir, how are you?

Craig Blazier: I'm fine.

Geddy: Did you have a good day?

Craig: No. But I'm still fine (*rye laugh*) heh-heh-heh.

Geddy: No problems?

Craig: Plenty of problems.

Geddy: The board uh, board crank-up okay?

Craig: Oh the board, well, yeah, until, we basically lost power. We had uh, uh--

Geddy: Everything lost power?

Craig: No, just the audio. What we got, is we got bad, uh, the cabling that they brought in had a bad insulation on the, uh, joint - rubbed together – arced – blew the fire extinguisher... now we wait, re-do the everything so that we're safe for tonight, and then we're going to, uh, get the power back up.

Geddy: So what are we looking at?

Craig: Well, we're looking at, we're still wiring the stage.

Geddy: Okay,

Craig: You know, I mean, we're gonna, it's gonna be right up to the show.

Geddy: Okay, that's fine. I just wanna know.

Geddy: Where's your hat?

Alex in the distance: Huh?

Geddy: Where's your hat?

Alex: My hat?

Geddy: You look like you should have a hat asking for money!

Alex: *(laughs)* Ha-ha, yeah!

Geddy: You look like you should be on the beach at Rio trying to make a few bucks. *(off-camera sounding like a character from Oliver Twist)* Go on then, throw this beggar a few coins, would you? He can't even 'ford full pants like everybody else.

**(Scene: Alex on stage strumming nothing in particular)**

Geddy voiceover: Lerxst is my oldest and dearest friend.

**(Scene: Geddy Interview)**

Geddy: Um, he's the funniest man I've ever met in my life. I don't expect I'll ever meet a funnier person than him, ever.

**(Scene: Alex strumming on stage)**

Geddy voiceover: He's an incredibly emotional guy, so he can be rational one second, then the next minute be completely irrational. He's very sharp in a very scientific way, and as a player, he's, he's not...

**(Scene: Geddy Interview)**

Geddy: he's not kind of a methodical player. He's a very instinctive player. Ah, he can write things without thinking about 'em.

**(Scene: Back on stage)**

Geddy to Bass Tech Russ Ryan: Well I feel like I got a real taste of Brazilian culture

Russ: Right...

Geddy: Really had a great day, it was nice to get out of the hotel.

Russ: Oh god yeah.

Geddy: I was feeling so claustrophobic.

Russ: Yeah.

**(Scene: Geddy sitting on stage biding time, signing autographs)**

Neil voiceover: Well, I feel like all of us is a, a loveable mass of contradictions. As we all are, and um, we can all be goofy as can be, and we can be serious and get down to it and, Geddy particularly, when he's constructing arrangements or working on vocal parts, he enters that narrow zone of concentration. But, uh, at the same time, he's crazy for sports and baseball, but we share so many interests in, um, art and uh, literature, and even bird watching the two of us can talk about from time-to-time. So, um,

**(Scene: Neil Interview)**

Neil: all of us have these broad-ranging interests and facets to personalities that are, in the case of the three of us, just happen to mesh so well, that we entertain each other, we stimulate each other, and more than that, the work actually gets done by the combination of methods that we all have.

**(Scene: Back on stage)**

Geddy: Oh shit. I might have left my, uh, shoes in the van... I left a bag in the van.

Geddy walking: Alfredo...

Alfredo: Yes?

Geddy: I left a bag in the van that I came in. Is it still here?

Geddy to Alfredo while walking down the ramp: It's my stage shoes for tonight so...

Geddy in hallway: Pete, did you get the black bag out of the van?

Pete Rollo, Personal Assistant: Black bag?

Geddy: I left a black bag in the van.

*(Pete can be heard saying something about the black bag that cannot be understood)*

Geddy: (clearly upset, says to Andrew behind the camera as he walks past): Looking for the shoes is not really a documentary issue here.

**(Scene: Neil lying on the couch reading. It's very quiet.)**

Geddy voiceover: Well, Neil is a very different guy.

**(Scene: Geddy Interview)**

Geddy: People build up this impression of him that he's this real serious brainiac-guy, and you know, it freaks people out when they come to try to talk to him.

**(Scene: Neil reading on the couch)**

Geddy voiceover: But he's-- he's just a normal guy, you know? He's just got a big brain, and ah, he can be as goofy as anybody.

**(Scene: Geddy Interview)**

Geddy: He's a great guy to hang out with, and a great guy to talk to about anything.

**(Scene: Geddy backstage with his trunk)**

Geddy: *(he displays his football [soccer] jersey)* And here we have the-- my new team, the Porto Alegre team. Of course, if I were to wear it, the Sao Paulo team fans would kill me. *(In a Brooklyn New York style accent)* So fuhget (forget) it. Just fuh-get it.

Pete (off camera): What's that for?

Geddy: That's security *(then pronounces)* Vigilancia/Antares.

Pete (off camera): That's security.

Geddy: Security guy gave it to me before we got in the car.

Pete (off camera): Yeah I saw that

Geddy: It was really cool. Nice man. Thank you man.

Geddy walking from the left of frame toward the camera: O.K., I have to go to the washroom now, we don't need that part.

**(Scene: opens to the rhythmic bass line of "Bravado." We see Tony Geranios (Keyboard Tech - wearing a Victor t-shirt) at the keyboards, Russ Ryan (Bass Tech) at the bass, Lorne Wheaton (Drum Tech) at drums, Rick Britton (Guitar Tech) at guitars and Pete holding up a dryer shirt. Instrumental "Bravado" fades and we are looking over Geddy's keyboard and across the entire stage. Neil taps out a four-count, and then the band breaks into the opening notes of "Tom Sawyer.")**

Geddy sings:  
*Modern day warrior*  
*Mean, mean stride...*  
*Today's Tom Sawyer,*  
*Mean, mean pride*

**(Scene: "Tom Sawyer" during sound check continues)**

Geddy voiceover: Well the venues in Brazil are so huge in Sao Paulo and Rio, they're just huge, and they're historic because that's where

**(Scene: Geddy Interview)**

Geddy: 'the Great Matches', you know, it's all about football there...

**(Scene: "Tom Sawyer" during sound check continues)**

Geddy voiceover: soccer. Ah, being Canadian it's, you know, not that well versed in their soccer history, and everyone's waiting for an opportunity to talk about soccer.

**(Scene: Geddy Interview)**

Geddy: So to play those venues, they've, th-that's, in their mind, that's a great honor to play at the site of the great soccer victories for the Brazilian team, so that was kinda cool.

**(Scene: "Tom Sawyer" during sound check continues)**

Alex voiceover: I suddenly realized how *huuuuge* the stadium was... It was, w-- just one section, because you took in the whole stadium, it didn't seem *that* big. It just seemed like a stadium. But when you looked at a section, *(He stammers for a moment)* it-it had, you know like, 600 seats in that section, and the seats were **tiny**! You realized how big this place was. So it was, um... it was...

**(Scene: Alex Interview)**

Alex: It was great.

**(Scene: Alex is signing autographs. Instrumental acoustic "Resist" plays in the background.)**

**(Scene: Meet and Greet with Geddy and Alex. Geddy and Alex enter a room as security closes the door. It sounds like a small crowd clapping and cheering as Alex waves.)**

A voice from behind the camera yells: Welcome to South America!

Geddy voiceover: Well normally before a show we do a short, what we call a "meet and greet." Which is just a, you know, you take 10 minutes out and

meet some hardcore fans that have won contests, and it means a lot to them to spend a few minutes chatting with them. So we try to do that on a nightly basis and, and uh,

**(Scene: Geddy Interview)**

Geddy: spread some good Karma around kind of. And so we did the same thing, uh, in Brazil. We got to meet some of the fans.

**(Scene: after Meet and Greet)**

Crying young lady with a Brazilian accent: It's so difficult. To see them, uh, it's my, it's my dream, you know. I-I am fan since 1995, and I can't explain what I'm feeling now because it's not only music... they-they, they teach, they teach us so many lessons with their songs. And there is another thing – I am a drummer and uh I am a Peart fan. We love, we love them all, and uh, we'd like them to come back.

Young man with a Brazilian accent: ... great show in Brazil, and they will come back, and I will be here, too. I will be here again. Rush, Rush is um, um, best band of the world!

**(Scene: On the “floor” at the stadium talking to fans. There is ambient noise from the surrounding spectators that can only be described as anxious. You can almost hear the excitement.)**

Bright-eyed young man wearing a white Vapor Trails t-shirt: A lot of 'thanks' because you came to Brazil. It's a hope... a very, very... long time we were expecting you here... it's a great expectation for all these fans, and I hope you'll have a great time here, and come back a lot of times.

*(The ambient noise continues)*

Sepultura band member on far right: There's three guys that sound like 20 guys on stage.

*(All three laugh)*

Sepultura member on right: ... can't do better than, uh, all those guys.

Sepultura member on left: Really enjoying themselves, not looking like robots, you know, trying to-to go to effects-n-stuff. You, you really see they are enjoying the music.

*(The ambient noise continues)*

Fan in black cap with Brazilian accent: The band... is my, my musical inspiration. And music in my life is very, very important. It's my heart and my soul, and these guys...they, they means happiness for me, you know?

*(The ambient noise continues)*

Attractive young lady with nose-stud in Brazilian accent: And their songs, they're wonderful. And you guys are the best, the best. Thank you, thank you for changing my life so much. *(In her last words you can feel that she is on the verge of crying.)*

*(The ambient noise continues)*

Same bright-eyed young man again: We love you with all of our heart, and the fans, we will... enjoy the show forever.

*(The ambient noise continues)*

Sepultura member on left: It's great that at least they have a chance to come here, at least once, you know. I don't know about the future, but at least they came here once, you know, and-and people are so happy.

**(Scene: Neil still reading in relative silence, though an unknown music can be heard in the distance... and by the looks of things, he was thirsty.)**

**(Scene: Somewhere backstage Alex riffs nothing in particular as he warms up.)**

Alex: Time? Andrew?

Andrew (off camera): What did you say?

Alex (pointing to his wrist): What time?

Andrew: It's a quarter after nine.

Alex while putting up his guitar and turning off his amp: Oh. *(Alex stands up throwing up his arms in mock panic and goes shuffling off)*

**(Scene: concert footage of "Roll the Bones")**

Geddy sings:

*We go out in the world*

*And take our chances.*

**(Scene: "Roll The Bones" continues in the background)**

Neil voiceover: The Sao Paulo show was one of the most dramatic shows in our entire career, ever. For one thing, by far the largest audience we've ever played to anywhere, and I think in my memory the only time we've actually played in the pouring rain. Not only was it pouring, but it was blowing in straight on us. My electronic mini-marimbas ceased functioning, and um, I would hit it and either nothing would happen or some totally un-related sound. So I'm restructuring my parts as we go, and uh, the crew's scrambling around beside me trying to get it going, and meanwhile I'm just departing from it – O.K. it's not going to work – accepting that reality.

**(Scene: Neil Interview)**

Neil: It was just awful.

**(Scene: Alex strums the opening notes of “Closer To The Heart”)**

Geddy sings and the crowd is semi-audible in unison:

*And the men who hold high-places*

*Must be the ones who start*

*To mold a new reality*

*Closer to the heart...*

*Closer to the heart...*

**(Scene: “Closer To The Heart” continues in the background)**

Geddy voiceover: When we went to Mexico, uh, we had no idea that song was so popular in Latin America, so we hadn't prepared it. In Mexico City we rehearsed it that afternoon. (*chuckles*) We played it like what, four or five times? And then just played it that night, and it worked out. We were a little more prepared in Brazil, 'cause at least we knew we were gonna have to play it a few days before, so (we) rehearsed it in sound checks.

**(Scene: Neil Interview)**

Neil: I was listening to my solo from last tour, and thought, 'you know, I'm not really finished with that framework yet and there was still a development that I could have done there. But and then I thought, 'no, it's been 5 years,' and I really wanted to start fresh.

**(Scene: Neil's drum solo)**

Neil voiceover: So I kept some elements of it, but put them in a whole different configuration, uh, just in a framework that I dreamed up, and there are some things about it that are auto-biographical, there are parts of that solo, that have always been in my drum solo, and parts that are fresh every



tour, and parts that are fresh every night that (are) design(ed) to be my little experimental area... stuff that I'm interested in. There's the history of drumming in there from rudimental drumming to African drumming to jazz drumming to rock drumming, um, there are parallel stories being told I guess, is, is something that I try to get at, so it's not just an exhibition, to me I want it to have a framework from a listeners point of view, but understand there are points of narrative going on here.

**(Scene: A lighted crowd of people chanting: Neil Peart! Neil Peart! Neil Peart! The woman front and center can be seen and heard screaming.)**

**(Scene: The band runs off the stage and we cut to them exiting the transport vehicle, and then continues through the various shots as we watch them board the plane to depart for Rio. Instrumental "Heresy" plays in the background.)**

Rio  
11.23.02  
Show Day  
Final Date of Tour

**(Scenes of Rio driving through city, beaches, attractions, ends with shot of stadium. Instrumental “Heresy” plays in background.)**

**(Scene: Geddy Interview)**

Geddy: Well the Rio show was an amazing feat of endurance from our road crew’s point of view. I mean, if ever I believed that they were the greatest crew in the world it was proven on that last show in Rio. Our crew didn’t get in, I don’t think they got into the hotel until 12 in the afternoon – and usually when we start to set up a show, they’re in at 7 am in the morning at the venue starting the first trucks. But I don’t think the first piece of gear hit the stage until about 2 o’clock in the afternoon. So for them to get the show up, uh, in time to do a show at 10 o’clock at night was just unbelievable.

**(Scenes of crew setting up and crowd starting to run into stadium when gates open. Young man wearing “The Smiths” tee-shirt yells into the camera “Rush – ee! Rush-ee!”. A young woman in a black tank-top yells: “Rush in Rio!”, more excited crowd scenes. Instrumental “Driven” plays in the background.)**

**(Scene: Alex backstage in blue shirt.)**

Geddy voiceover: It was a very, very tense day, and it was clear that we weren’t going to get a sound check that day and so here we are (*scene switches to interview*) you know, big show in Rio. We’re filming it, uh, we’re recording it and there’s no sound check for out front. Which I don’t think was a big deal because we’ve already done 70 shows and we knew we could pull that off. But no check for the sound truck (*chuckle*) no, no check for the film people. I mean when we hit the stage that was it – cameras better work or all goes for naught.

**(Scene: Alex being interviewed backstage before show)**

Alex: It’s actually going to be kind of a fun thing because the show is just going to get set up in time to start, so it’s going to have a whole different dynamic to it. (*laughs*)

**(Scene: Neil at practice kit before show)**

**(Scene: Backstage interview with Neil Warrhock, International agent)**

Neil W: It's been uh-hh, a fascinating time working with these guys and seeing the growth of the band over all of these years. Since 1976 into a situation where we're in Brazil now playing massive stadiums, particularly last night in San Paulo where they played to 60,000 people. Which, in fact, it was the biggest show in the history of Rush.

**(Scene of Neil at practice kit)**

**(Back to Neil W interview)**

Neil W: There is such a great rock following here in Brazil. Rock music and what Rush does is a great match – and as a result of that consistently in the polls year on year for the last ten years, it is Rush, Rush and more Rush.

**(Scene: Neil at Practice kit and then to interview)**

Neil: The trucks were so late driving from San Paolo to Rio that it was a question even if the show could go off anywhere near close to time. (*Scene changes to drum techs setting up kit*) And yeah, they were setting up right up to a minute before we walked on stage I think. So it was about as against the odds as you can imagine – but again a measure of the professionalism and good spirit. I remember my drum tech Lorne coming in just before (*scene changes back to Neil*) “Everything is all right, the mini moog is working!” and there was such a sense of conquering adversity and carrying on regardless that the spirit of the three of us had and, and, sure enough that spread down through the crew as well.

**(Scene: backstage, a Brazilian stagehand is being interviewed)**

Stagehand: I'm a real big fan, a real fan – maybe one of the oldest fans of Rush in Brazil. Because back when we could get no records of that band, my father had one and I could, I could listen to “Spirit of the Radio” and I got the whole spirit. (*Smiles*)

**(Scene: crowd scene interspersed with the band backstage. As Neil, Geddy and Alex walk up to the stage, Neil starts talking over the scene. Instrumental “Ghost Rider” plays in the background.)**

Neil voiceover: The last show too is a sense of grand finale. You want it to be triumphant, you want it to be great – it's something you're going to remember and carry away with you as a souvenir of it. Yeah, so in addition to the cameras and in addition to the recording truck, there's always this sense that we wanted a souvenir that was really satisfying and memorable.

*(Scene changes back to Neil)*

We know and the audience knows that we're playing songs that we want to play, songs that we're proud of, and that we enjoy playing and that *(scene changes to stage, Neil continues)* conveys itself to the audience – that we're never ever just going through the motions.

**(Scene: Geddy is singing “The Spirit of Radio,” the crowd is clapping along.)**

Neil voiceover: It means so much to us to do it well but I think also that has to reach the audience – that they know we care. *(Scene: slow motion of shot of crowd clapping to TSOR)*

Credit: Band members

**(Scene: Alex and Geddy interview. Instrumental “Bravado” plays in the background.)**

Andrew: (off-camera) So why do you think that this tour was so easy and so smooth for you?

Alex: Soup *(turns to Geddy)* Easily soup.

Geddy: *(Agreeing)* Probably the soup, yeah the soup made it a lot easier for us and, uh, yeah, that's about it.

Alex: Ah, I don't think we could have played as well as we did without that soup. *(Geddy scrunches face and says “yeah”)*

Alex: No, we're not joking – I mean that soup was important.

Geddy: That fucking soup was so good. You have NO idea.

Credit: Andrew MacNaughtan

**(Scene: Neil is at practice kit, Andrew is off-camera)**

Andrew: Now I know why you're deaf. *(Neil leans forward to try to hear him and Andrew repeats the sentence).*

Neil: *(laughing, stands up)* “What?!?”

Credit: Alan Weinrib

**(Scene: Alex on Stage playing “Roll the Bones” – catches a whiff of his armpit)**

Credits

**(Scene: Alex and Geddy interview)**

Alex: (*Bringing hand up to mouth*) I think that I have a shrimp caught in my tooth.

Geddy: (*laughing*) What’s a shrimp cot? (*Alex starts laughing*)

Geddy: (*making a little bed with his hands*) Is that something they sleep on? When they’re, like, having a little nap? ‘Cause they’re shrimp? (*Alex, barely able to speak says “yeah”*)

The end. ☺

## BONUS:

Alex' Rio Rant:

aaaaaaaaahhh, YAH! That's jazz! Jazz is...weird!  
Kinda the same thing that goes on in my head...

La lalalaaaah...lardeedahdeedarr...(*mimics bluesy-guitar music, VERY out of tune and silly*)..ladeedaaahhhhhhhhhh WAKE UP!

Aha! I'm awake FINALLY!! (*mimics music again*)

Dodee dodee do lee dee...I love singing!

Dodee dodee do lee dee...It's so easy!

Hm hm hmmm ha ha

Hm hm hrrrr hrrrr (*Geddy and Neil look at him weird*)

Ooo...Ooohhhh....(*ghostly-like*)....OKAY!

The last time I introduce the rest of the group...my backup band.

On the skins...Mr. Milton Banana (*Neil plays*).

On the bass guitar...The **guy** from Impanema (*Geddy plays a few well-known lines from that song, and the crowd roars!*)

(*Alex then continues with "The Girl From Impanema" waaaay out of tune, then back to La Villa*)

And I'm Stan Goetz!

Transcribed December 2003 by a small group of anonymous people for  
Rush's #1 fan.